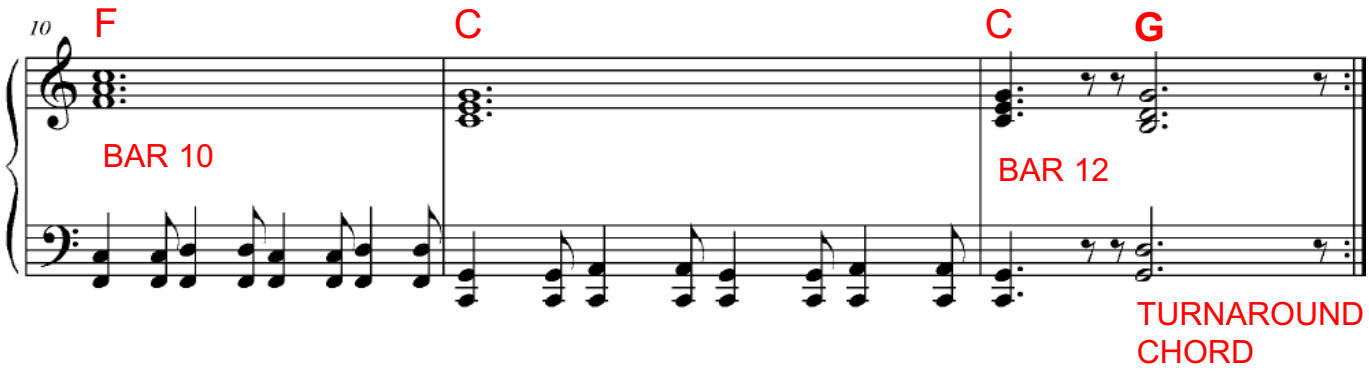
ADVANCED BLUES PIANO
TURNAROUNDS

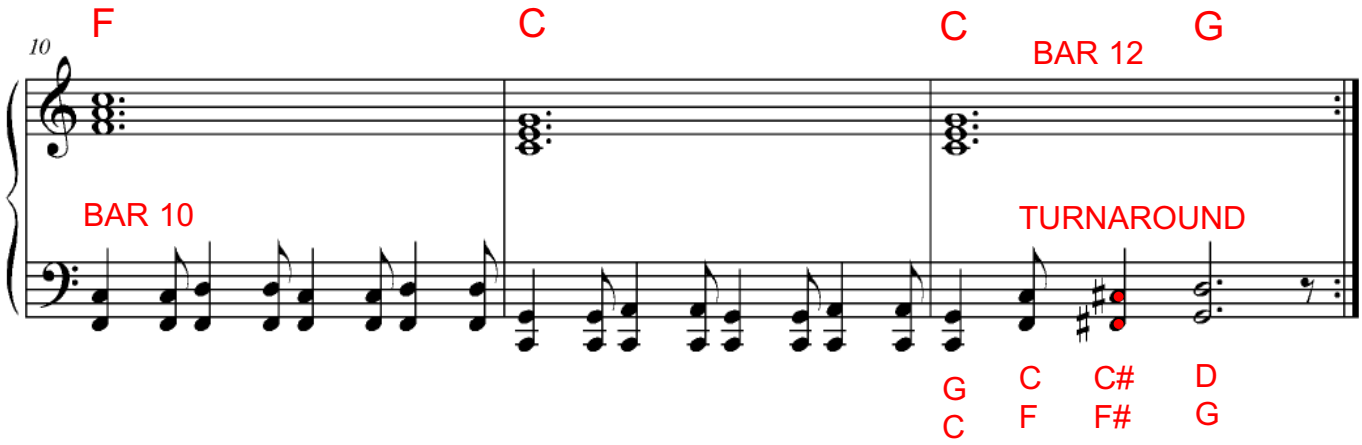
Blues tunes are normally made up of a repeated sequence of 12 chords.

When you get to the 12th bar there is usually a device called a ‘turnaround’ which is basically a chord, lick or pattern that gives you a strong ‘audible’ desire to return to the beginning and start again. This drives the tune forward and gives the listener a sense of involvement in the tune.

Try the examples on the following page for Blues in the key of C and then try to add them into your playing.

ADVANCED BLUES PIANO
TURNAROUNDS
(In the key of C)

BASIC TURNAROUND

LEFT HAND TURNAROUND



TWO HANDS TURNAROUND